

## An Analysis of Language Style on The King's Speech Movie

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**Abstract:** This research aims to describe the type of language style and to identify the function of language style in The King's Speech movie using a sociolinguistics approach. This research uses a qualitative method. To obtain data, research was carried out by watching The King's Speech movie and analyzing the types & functions of language style. The researcher also uses Joos' theory of language style types and Jacobson's theory of language style functions. The results of the research showed that the types of language styles in The King's Speech movie have an oratorical/frozen style, there are 5 data, casual style 6 data, consultative style data has 7 data, then deliberative/formal style has 9 data, and the last intimate style has 10 data. In addition, there are also 6 functions of language style, namely interpersonal function has 1 data, metalinguistic functions have 3 data, poetic functions have 3 data, emotive functions have 4 data, then rhetorical/directive functions have 4 data, and the last cognitive functions has 8 data. The result shows that there are 37 types of data from the language style types used and 23 data obtained from the 6 language style functions used. This means that style prominently proves to be used in family communication and with a close friend. Then the language style function that appears the most in this film is the cognitive function because it provides a lot of general information.

**Keywords:** *King's Speech, Language Style, Sociolinguistics.*

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### INTRODUCTION

Language is a vital element for speaking in human life. People use language as an instrument of communication. The purpose of communication is to transfer ideas, feelings, and emotions. This makes it strengthen to receive information from one person to another. Language has a relation with society. Sirbu (2015) said we must also pay attention to the context of the situation, the level of formality, who the audience is, what subject is being discussed, and the causes of our communication. One way to enforce communication is by using language style.

The language style is identical to language variation. Both are a variety of languages in talking about types and styles of language and are also patterned for expressing expressions both in formal and informal situations. Ducrot and Todorov (1993) said that Language style is the selection of a number the different opportunities in the use of language. It talks about how humans can speak through their own styles. There are also many language styles in literary works, such as a film. Maraden (2016) said that a film, usually referred to as a movie, is a kind of visual communication that tells stories for pleasure with moving images and sounds.



The king's Speech is a British historical drama biographical film. This film tells the story of King George's struggle against his limited speech/stuttering. Prince Albert is the second child of King George V. Prince Albert ascended the throne to become a king when his father died. This film takes the background of the modernist era (World War 1 & 2). Most of the use of language at this time has characteristics: using classical figures of speech, making a reference to a place, event, literary work, myth, and work of art.

This research specifically examines the use of language, especially language style, in the movie "The King's Speech" by the United Kingdom Film Council. The reason the researcher chose The King's Speech movie as the object of research is that we always find the language used in everyday life in the British Empire. If it is related to the film above, it shows the role of language style because in the movie several utterances are containing language style uttered by the characters in it. The utterances uttered by the characters in the film also represent the utterances that we saw in the historic life of The British Empire. The language style divided into 5 style based on Joos (1967): frozen/oratorical style, deliberative/formal, consultative, casual, and intimate styles.

(1) For example :

King George V : *"For the present, the work to which we are all equally bound, is to arrive at the reasoned tranquility within our borders, to regain prosperity at this time of depression without self-seeking, and to carry with us those whom the burden of the past years has disheartened or over bone. To all, to each, I wish a happy Christmas. God bless you".*

The last speech of King George V which is very important moment in giving his state speech. King George wanted to remain calm in the impending war against Nazi Germany. At the end of his speech, King George V also had time to say Merry Christmas to the people of England. The sentences issued by King George are sentences that have a complex grammatical structure, vocabularies that can only be understood by a few experts in their respective fields. Besides, the setting and the condition when the speech took was very sacred and was attended by many ministers, dukes, etc. Therefore, the data above is classified as frozen style.

(2) Example of consultative style:

Elizabeth: *"Excuse me, doctor. What is the purpose of this?"*

The conversation above is classified as consultative style because the participants are a doctor (Sir Blandie) and a patient (Prince Albert). Prince Albert was accompanied by his wife (Elizabeth) at the time. Elizabeth asked about the methods or tools to be used in treatment. The sentence issued by Elizabeth is a sentence that is often used in life, which serves to gain knowledge about the method.

## METHOD

This research used the descriptive qualitative method as the research data approach because the researcher analysed the data in the form of words descriptively. Qualitative is an inductive approach and the goal is to obtain a deep understanding of a person's or group's experience (Creswell & Creswell, 2017). The researcher used this method to describe the types and functions of language style in the movie "The King's Speech". There were two kinds of data sources, primary and secondary data sources as follows: (1) Primary data was the source found from "The King's Speech" movie directed by Tom Hooper. The film's duration is exactly one and fifty-eight minutes and twenty-eight seconds (1.58.28), (2) Secondary data was the source taken from articles, journals, websites, Al Qur'an applications, the internet, books, and other relevant and related. The instrument of this research used note-taking, it was used to collect the data from "The King's Speech" movie that contains the type and function of language style by watching, identifying, signing, finding, and interpreting the data.

In collecting data, the researcher used a documentation method based on transcripts and videos taken from the internet. Based on Ary et al. (2018), squalid sources active researchers may use written documents or any other works to gain an understanding of the phenomenon under study, for instance, autobiography, diaries, letters, reports, memorandum, films, and videos.

Data in qualitative research was basically in the form of substantive category information that is difficult to number. Broadly speaking, the data in qualitative research can be grouped into three types, namely data obtained from data in the form of documents, texts, or narrated works of art (Pawito, 2007). In short, when analyzing data, the researcher should also follow the step below: (1) The researcher searched for the movie and the script on the internet, (2) The researcher downloaded the movie from *cinemakeren21.com*, (3) The researcher transcribed the script of the movie, (4) The researcher watched the film "The King's Speech" over and over again while reading the transcript, (5) The researcher used note-taking sheets to mark the type and function of the language styles, (6) The researcher also did some documentations by capturing relevant parts of that movie, (7) The researcher analysed the type and function of language style in that movie, (8) The researcher collected the appropriate data.

## RESULTS

This section presents the research findings. Based on research and data collection conducted for 2 months, the researcher found the type and function of language style in The King's Speech as follows:

### Types of Language Style

Using the theory of language style, there are 37 language style data found. The details are as follows:

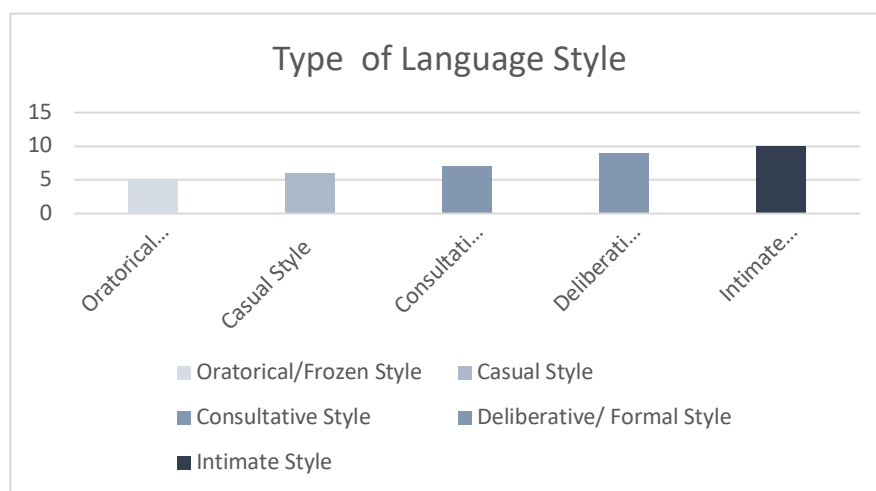


Figure 1 The Type of Language style

In the data chart above, there are five styles of language style. In the oratorical/frozen style, it is explained that the data found in the frozen style are 5 data of the total amount of data found. Then the casual style has the amount of data as much as 6 of the data found. In the consultative style, the amount of data is 7 of the total amount of data found. Then the deliberative/formal style has the amount of data as much as 9 of the data found. The last one is the intimate style which has 10 data.

### The Function of Language Style

The results of research that has found using the theory of Jakobson (1960) showed that there were 23 functions of language style in the King's Speech movie. The details are as follows:

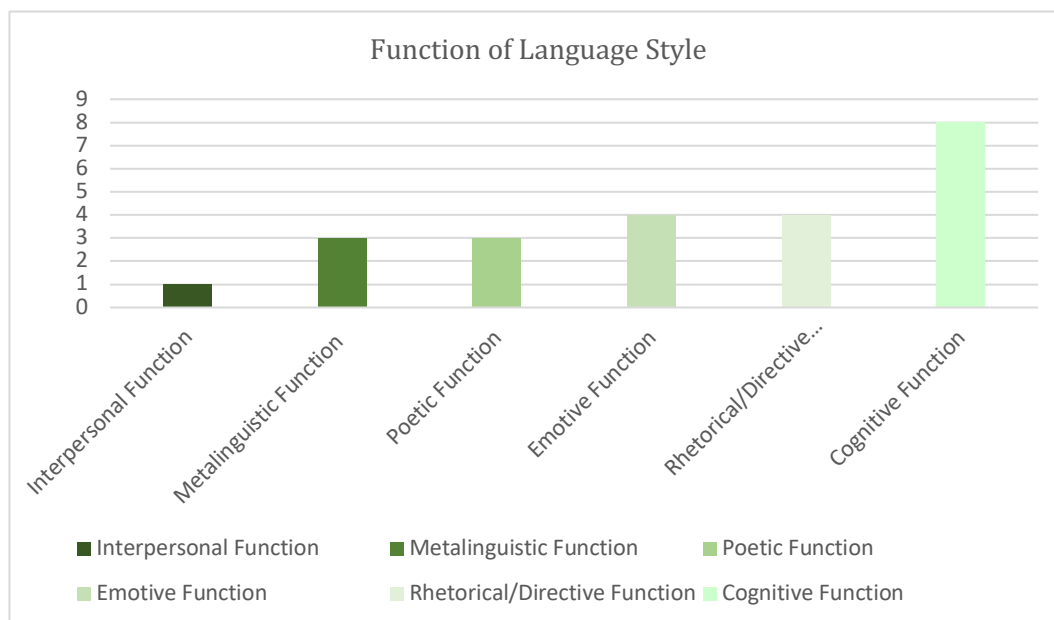


Figure 2. The Functions of Language Style

In the data chart above, there are six functions of language style function. In the interpersonal function, it is described that the data found in interpersonal function is 1 datum of the total amount of data found. Then the metalinguistic functions have the amount of data as much as 3 data of the total data found. In the poetic functions, the data as much as 3 of total data found. Then the emotive functions have the amount of data is 4 of total amount of data found. Then rhetorical/directive functions have the amount of data as much as 4 of the total data found. The last one is the cognitive functions that have 8 data.

## DISCUSSION

This discussion chapter analyzed data or conversations in a film entitled "The King's Speech". Researcher has investigated the types and functions of language styles based on problem statements. The researcher discussed the description of the types and functions of language styles found in the film The King's Speech. From the data and conversations in the film, it contains hidden messages, betrayal, childhood trauma, loyalty, and perseverance.

The researcher used two theories, namely the theory of Joos (1967) which was the division of each element of speech based on the level of formality. Martin Joos divided the type of language style into five types, namely oratorical/frozen, deliberative/formal, consultative, casual and intimate styles. This research has answered the problem statement which aims to find out the meaning that the writer/actor wants to convey to a large audience based on the level of formality of the language at that time. As well as opening the

true veil of childhood trauma that occurred within the kingdom in the period before the Second World War.

The second theory is used to answer the second problem statement, namely Jacobson's theory which aims to find out the purpose of the data or conversation in the film *The King's Speech*. Roman Jakobson divided the function of language style into 6 functions, namely emotive function, metalinguistic function, poetic function, interpersonal function, rhetorical/directive function, and cognitive function. This research, besides wanting to know the type of language style, but also the function of *The King's Speech* film. As for this, the researcher was able to find out the purpose of the conversation found in the film.

The king speech film found 37 data included in the type of language style, there are 5 types of data, including oratorical/frozen style, 6 data for casual style, 7 data for consultative style, 9 data for deliberative/formal style and 10 data for intimate style. The oratorical/frozen style types in extracts 1, 2, 3, 4, and 5 are included in this type because they indicate a very formal situation concerning war decisions, the surrender of the throne and speeches of state leaders in the audience. The deliberative/formal type in extracts 6,7,8,9, 10,11,12,13, and 14 is included in this type because it includes conversations between royal officials, as well as broadcast announcers. The consultative type in extracts 15, 16, 17, 18, 19, 20, and 21 belongs to this type because it includes a conversation between a patient and a doctor and requires long feedback. The casual type in extracts 21, 22, 23, 24, 25, 26, and 27 is included in this type because there are often conversations between those who have close kinship relationships and lower standardization of sentences. And the last is intimate style in extracts 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 belongs to this type because it has intimate characteristics, which usually happens to a husband and wife.

The second theory used is Jacobson regarding the function of language style. In this research, researcher obtained 23 data. The functions are 1 data belonging to interpersonal function, metalinguistic function there are 3 data, poetic function has 3 data, emotive function has 4 data, rhetorical/directive function has 4 data, and cognitive function has 4 data. The interpersonal function in the data extract 23 is included in the type because the conversation is usually used to open a conversation. The metalinguistic function in the data extract 17, 18, and 19 is included in the type because it describes the sentence itself. The poetic function in extra 20, 21, and 22 is included in the poetic function because there are sentences that contain poetic meaning. The emotive function in extracts 1, 2, 3, 4, and 5 is included in this function because it expresses feelings and emotions. The rhetorical/directive function in extracts 5, 6, 7 and 8 belongs to this type because it has several sentences that function to command and ask someone to do something. The

cognitive/referential functions in extracts 9, 10, 11, 12, 13, 14, 15, and 16 are included in this because they contain a lot of information, especially information about the British royal regulations.

Based on this research, there are several types and styles of language contained in the film *The King's Speech*. In the plot of this film, it proves that every place, situation, and person who listens has an effect on the language style used. Therefore, it is necessary to know the style of language to achieve the goal.

In previous research, there have been many studies on language style with sociolinguistic approach using Joos theory. However, in this researcher using a combination of 2 different theories, namely Joos theory and Jakobson theory. This research also describe and analyze in detail the type and the function of language style on the movie. While, for the research results of previous finding such as "Sociolinguistics Analysis on Language Style Form at the Movie Script of Papillon" by Purba et al. (2021) resulting function data that has not been described in detail. Whereas, "An Analysis of The Five Language Style Found in The Lean on Me movie" by Ivan (2020) only explains the type of language style and the factors that influence the language style. In addition, "Language Style in Romantic movie" by Dewi (2020), used several romantic movies for the research. This research also focused on type of language style.

The researcher concludes that the previous findings mentioned above mostly explain about the type of language style and the factors that influence it as well as an explanation of the function of the language style that is not specific. Meanwhile, the results of this research are more specific because analyze the types and functions of language style in the *The King's Speech* movie. In this movie, the type most commonly found is intimate style, because most of it is a conversation between a husband and wife (Prince Albert and Elizabeth) who encourage each other for Prince Albert's recovery. While, the function of language style that is most commonly found is cognitive/referential function, because in this film, most of them provide information related to healing/treatment of diseases and information about royal rules.

The similarities between the results of this research and the results of the previous findings are the result from Dewi et al. (2020) "Language Style in Romantic movie" also found intimate style was also find the intimate style is the most common. While the research conducted by Purba et al. (2021) "Sociolinguistics Analysis on Language Style Form at the Movie Script of Papillon" has similar data, namely that most of the language style functions found are cognitive/referential functions.

It is hoped that the results of this research can be used as a contribution to the role of the discipline of literature in relation to sociolinguistic review. In addition, this research can be useful as an effort to reveal the wealth and development of the world of literature, especially the research of sociolinguistics.

## CONCLUSION

Based on the results of the analysis the language style and the function are language style in The King's Speech Movie using two theories: Martin Joos and Roman Jakobson theory, the researcher would like to provide some conclusions. Those are: (1) The types of language style on The King's Speech Movie are 37 data of the language style in this thesis. These are 5 frozen style, 6 casual style, 7 consultative style, 9 deliberative style, and 10 intimate style. (2) The function of language style are 23 data of the function of language style in this thesis. These are 1 interpersonal, 3 metalinguistic functions, 3 poetic functions, 4 emotive functions, 4 rhetorical functions, and 8 cognitive functions.

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